The Shakerite

"Supprimenda non est veritas"

VOL. III SHAKER HEIGHTS, O., Friday, May 9, 1924 No. 13

CHARLIE AND IRA HAVE COLLISION ON BUMPY ROAD

Brother Teachers Meet on Fairmount Blvd.

Messrs. Thornton and Stubbart had a slight collision recently—not fistic, but automotive.

Mr. Thornton was going west on Fairmount boulevard, with an eye to escaping the bumps, he says, when suddenly, as he veered to the left to avoid a hole in the pavement, a Ford sedan tried to pass him. He felt a shock, but was not thrown out of the car. Mr. Thornton said he heard no warning.

Now for Mr. Stubbart's side. He says he blew the horn some distance back, and did not consider it necessary to repeat. What was his surprise, he says, to see the other car, a Chevrolet, suddenly try to crowd him off the road!

Both cars stopped and the drivers got out with oaths upon their lips. A great crowd gathered. But great was their surprise when they saw the belligerents advance and shake hands instead of indulging verbally.

Strange fortuity! No damage was done except a smashed hub-cap or two.

JUNIORS CONCOCT MUSCULAR SHIN-DIG FOR TERPSICHORES

Byrnes Walks Away with Guzzling Honors

From a stag's standpoint the Junior Dance was perfect. How about it, Byrnes? Mr. Byrnes, by the way, walked off with the swill-guzzling honors. He took an unfair advantage of Mr. Ellsworth, who had no time to spend with such things.

The Junior Dance took place in the Onaway gym on April 26th. It was attended by a vast throng of under-graduates and a few collegiates. Weisenburg's orchestra furnished excellent music, even though they did enjoy the rests between pieces a little

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3,847,652 at one blow. SWAT NOW!

"CLARENCE" ENJOYS PHENOMENAL RUN OF TWO EVENINGS

"Best High School Play I Ever Saw"—Mr. Thornton

"Clarence," the Dramatic Club's most ambitious offering, amply fulfilled the hopes of a good-sized audience, expectant because of Miss Rowe's coaching and the staggering array of local talent.

The roll of honor is:

Mrs. Martyn	{Bertha Wright {Miriam Stage
Mr. Wheeler	Alaxton Davies
Mrs. Wheeler	Elizabeth Foote
Bobby Wheeler	Ernest Kirtz
Cora Wheeler	Janet Cool
Violet Pinney	Ruth Peterson
Clarence	Lawrence Pratt
Della	Virginia Robinson
Dinwiddie	Clement Chandler
Hubert Stem	Thomas Copeland

After looking at the right side of the column, who could doubt the result?

The evening's entertainment was introduced in a very professional manner, with reserved seats, programs, ushers, and the lively strains of Ben Bliss' Famous Four. The main floor's behavior was exemplary, but we can't say as much for the Peanut gallery. Somebody started to hurl a kitten overboard, and the beast was rescued only after much laughter and confusion.

When the play began, even the rabble were too much interested to make a noise. This classic drama concerns the fortunes of a riotous family, where the son is in love with the governess, the

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REAL HELLO GIRLS SHOW MECHANISM OF PHONE CALLS

Gil Haag Helps Shift the Scenery

A couple of weeks ago we had a very fine assembly. The Bell Telephone Company gave a very practical demonstration of how not to use the phone.

A model switchboard occupied center stage. On either side were the home telephones. A bevy of genuine female "Centrals" demonstrated in a very concrete manner.

A variety of different types of calls were put through very lucidly. We learned how to avoid the goat-grabbing inevitables. We gather that we are supposed to curse some other operator than the one that we deal with. This absent treatment is rather unimaginative.

Then followed a film showing the complexity of the system.

During the intermissions a Bell employe held himself open to questioning. Lawrence Rayl and William Macey asked questions. Edward Stage propounded the entrancing query of the fatuity of calling one's own number.

PHYSICS CLASSES ENJOY HILARIOUS TRIP TO NELA PARK

Barnes and Gang Make Most of Opportunity

The fortunate Physics classes were again treated to an instructive field trip, this time at the experimental station of the Mazda Lamp Company in the beautiful surroundings of Nela Park. After a brief glance at the historical rooms showing the progress of electric light bulbs from the decrepit carbon-filament bulbs discovered in Egyptian tombs to the modern, unsurpassed, guaranteed, super-efficient Mazda lamp, we hastened—alas!—to a schoolroom. But with constantly shifting lights to illustrate the best methods of

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